

mapdeduce.com answers questions on JDG moral society book

How does the author define evolutionary ethics and its relevance to see corp.?

The first source defines evolutionary ethics as a framework for understanding ethical behavior in terms of evolutionary principles and natural selection, and argues that it is relevant to See Corp. because it can guide the development of ethical policies and practices. The second and third sources do not provide a clear definition of evolutionary ethics or its relevance to See Corp. The fourth source does not mention See Corp. or define evolutionary ethics.

what does the author define as morality?

The author defines morality in different ways: as the highest form of ethical behavior and the ultimate manifestation of creation, as having both personal and social components with a concentration of social morality in females and personal morality in males, as the most important component of man's knowledge, and as a concept that has evolved as a consequence of religion. Morals are absolute, while ethics are relative. All immoral persons are unethical, but not all unethical entities are immoral. The growth of immorality in society is associated with the weakening of the family by prioritizing pleasure over moral values. The appropriate strategy for reversing moral decline is reflected in the patterns of moral evolution.

how does the author propose to maximize creativity?

The author proposes to maximize creativity by interacting in depth with other persons and increasing general and deep knowledge, which will increase the number of persons with whom we can interact and therefore amplify imagination. The author also proposes to maximize creativity by providing each person with a completely-

subsidized, highly flexible, personalized educational system with high feedback which will enable him to expand his total awareness in his own way every day of his life if he has the Will to do so.

However, in another context, the author proposes that man must give up apathy and self-delusion and commit himself to evolving forever toward total awareness, and that there can be no rest or relaxation of maximum creative tension. The author does not propose a specific method for maximizing creativity in the given context.